

**Sanctuary**  
**Rieger Orgelbau, 2005**  
**59 stops, 89 ranks**

Our Rieger organ is inspired by the great organs of mid-19<sup>th</sup> century France, especially those crafted by Aristide Cavaillé-Coll in the 1850s-1860s.

**Stoplist**

**I Grand Orgue**

Montre 16  
Bourdon 16  
Montre 8  
Gambe 8  
Flûte harmonique 8  
Bourdon 8  
Prestant 4  
Flûte 4  
Quinte 2 2/3  
Doublette 2  
Fourniture 2 2/3  
Cymbale 1  
Cornet V  
Bombarde 16  
Trompette 8  
Clairon 4

**II Positif Expressif**

Bourdon 16  
Montre 8  
Salicional 8  
Unda Maris 8  
Bourdon 8  
Prestant 4  
Flûte 4  
Nazard 2 2/3  
Quarte de Nazard 2  
Tierce 1 3/5  
Larigot 1 1/3  
Piccolo 1  
Plein Jeu 1 1/3  
Corno di Bassetto 16  
Trompette 8  
Cromorne 8  
Tremblant

**III Récit**

Quintaton 16  
Gambe 8  
Voix céleste 8  
Flûte 8  
Cor de nuit 8  
Principal 4  
Flûte octaviante 4  
Nazard 2 2/3  
Octavin 2  
Cornet V  
Plein Jeu 1 1/3  
Bombarde 16  
Trompette harmonique 8  
Hautbois 8  
Voix humaine 8  
Clairon harmonique 4  
Tremelo

**Pédale**

Soubasse 32  
Contrebasse 16  
Bourdon 16  
Quinte 10 2/3  
Violoncelle 8  
Flûte 8  
Flûte 4  
Bombarde 32  
Bombarde 16  
Basson 16  
Trompette 8  
Pédale Divide

*Sostenuto*

*Zimbelstern*

*Rieger Tuning System* (blue tooth system that enables a single person to tune the organ)

*Dual action* (mechanical and electric), enabling octaves graves and octaves aigues on all manual divisions.

*Alternate coupling*, which duplicates the effect of 19<sup>th</sup> century French *Romantic Organ Building coupling mechanisms*

*4000 generals per memory card*