

Bryn Mawr Presbyterian Church Organs

Sanctuary

Rieger Orgelbau, 1975

(This organ was removed from the church March 2004 and no longer exists)

8 divisionals for each division

4 crescendos

Tutti

32-level combination action

Ventils for each division

Piston sequencer

All tremolos adjustable

Brustwerk

Holzgedackt 8

Gambe 8

Unda maris II 8

Rohrflöte 4

Salicet 4

Quinte 2 2/3

Principal 2

Terz 1 3/5

II Cimbél 1/2

Trompette en chamade 8

Vox Humana 8

Zimbelstern

Tremolo

Schwellwerk

Gedackt 16

Principal 8

Rohrflöte 8

Gambe 8

Voix céleste 8

Octave 4

Blockflöte 4

Nazard 2 2/3

Hohlflöte 2
Tierce 1 3/5
Flageolet 1
VI Mixture 2
Dulzian 16
Trompette 8
Hautbois 8
Clairon 4
Tremolo

Hauptwerk

Principal 16
Octave 8
Gemshorn 8
Flûte Harmonique 8
Octave 4
Spitzflöte 4
Gross tierce 3 1/5
Quinte 2 2/3
Superoctave 2
V Cornet 8
VI Mixture 1 1/3
IV Cimbels 1/2
Trompette 16
Trompette 8

Kronpositiv

Gedackt 16
Salicional 8
Bleigedackt 8
Principal 4
Koppelflöte 4
Gemshorn 2
Larigot 1 1/3
Septième 1 1/7
Sesquialter II
Mixture IV
Regal 16
Cromorne 8
Tremolo

Pedal

Untersatz 32 + 16
Principal 16
Subbass 16
Octave 8
Rohrgedackt 8
Choralbass 4
Gedackt 4
Nachthorn 2
Mixture V
Rauschpfeife III
Bombarde 32
Bombarde 16
Posaune 16
Posaune 8
Shalmei 4
Tremolo

Brunzema Portative, 1988

Gedeckt 8
Rohrflöte 4
Prinzipal 2
Quinte 1 1/3

Mary Catherine Pew Memorial Chapel Petty Madden Organ, 1996

12 generals (thumb and toe pistons)
6 divisionals for each division
2 tutti's (thumb and toe pistons)
4 crescendos
16-level combination action
Sw/Gt; Echo/Gt; Solo/Gt reversibles
Gt/Ped; Sw/Ped; Solo/Ped; Echo/Ped
reversibles (thumb and toe pistons)
Sostenuto reversibles for each division

Pipe Sources:

1873: Roosevelt

1942: Möller

1980: Schantz

1996: Petty-Madden

Great (manual I)

1. Bourdon 16 (1942)
 2. Open Diapason 8 (new)
 3. Gamba 8 (1930's)
 4. Harmonic Flute 8 (1873/1980)
- Bourdon 8 (ext. #1)
5. Octave 4 (new)
 6. Fifteenth 2 (new)
 7. IV Mixture 1 1/3 (new)
- Tuba 8 (Solo) (new)
- Chimes
- Tremulant
- Sostenuto

Swell (manual II)

8. Salicional 8 (1942)
 9. Voix celeste 8 (1942)
 10. Stopped diapason 8 (1942)
 11. Octave 4 (1980)
 12. Spindle Flute 4 (1980)
 13. Flageolet 2 (1980)
 14. II Sesquialtera (1980)
 15. V Plein Jeu 2 (new)
 16. Basson 16 (new)
 17. Trompette 8 (new)
- Basson-Hautbois 8 (ext. #16)
- Tremulant
- Sostenuto

Solo (manual III)

18. Cello 8 (1942)
19. Cello celeste 8 (1942)
20. Chimney Flute 8 (1873)
21. Spire Flute 4 (1980)

22. Nazard 2 2/3 (1980)
23. Clarinet 8 (1873)
24. Oboe 8 (1873)
25. Tuba 8 (copy of Blenheim
Palace Willis Tuba) (new)
Tremulant
Sostenuto

Echo (manual III)

26. Viol 8 (1873)
27. Viol Celeste 8 (1873)
28. Traverse Flute 8 (1873)
29. Vox humana 8 (1942)
Chimes
Tremulant
Sostenuto

Pedal

30. Bourdon 32 (1942)
31. Open Wood 16 (1873)
32. Violone 16 (1942)
33. Subbass 16 (ext. #30) (1942)
Bourdon 16 (Gt) (1942)
34. Octave 8 (1942)
Bass flute 8 (ext. #30) (1942)
Super Octave 4 (ext. #34)
Bourdon 4 (Gt) (1942)
35. Trombone 16 (New)
Basson 16 (Sw)
Tromba 8 (ext. #35)
Hautbois 4 (Sw)
Chimes
Pedal Divide