

Sunday, November 1, 2020

WELCOME AND CALL TO WORSHIP

Franklyn C. Pottorff

ANNOUNCEMENTS

OPENING PRAYER *(in unison)*

Almighty God, you have knit together your elect in one communion and fellowship in the mystical body of your Son, Christ our Lord. Give us grace so to follow your blessed saints in all virtuous and godly living that we may come to those ineffable joys that you have prepared for those who truly love you; through Jesus Christ our Savior, who with you and the Holy Spirit lives and reigns, one God, in glory everlasting. Amen.

HYMN 326

For All the Saints

SINE NOMINE

SCRIPTURE LESSON

Acts 9:36-42

Agnes W. Norfleet

SERMON

Woven with Resurrection
Sixth in a Series on the Acts of the Apostles

Agnes W. Norfleet

MOTET *(see next page)*

Jesu, meine Freude
Sanctuary Choir Staff Singers

J.S. Bach

THE SACRAMENT OF THE LORD'S SUPPER

INVITATION TO THE TABLE

THE GREAT THANKSGIVING

One: The Lord be with you.

All: And also with you.

One: Lift up your hearts.

All: We lift them to the Lord.

One: Let us give thanks to the Lord our God.

All: It is right to give our thanks and praise.

THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

COMMUNION OF THE PEOPLE

PRAYER AFTER COMMUNION

HYMN 516

For the Bread Which You Have Broken

KINGDOM

BENEDICTION

Agnes W. Norfleet

POSTLUDE

Before Thy Throne I Now Appear

J.S. Bach

MOTETJesu, meine Freude
Sanctuary Choir Staff Singers

J.S. Bach

1. Jesus, my joy
My heart's solace
Jesus, my treasure.
Oh how long, how long,
The heart craves
And pines for you!
Lamb of God, my bridegroom,
None on earth shall I love
More dearly than you.

2. There is now no condemnation of those
who are in Christ Jesus,
who walk not in the flesh,
but in the Spirit.

3. Under your protection
I will be free from the assaults
Of all my enemies.
Let Satan sense it;
Let the foe plead;
Jesus will stand by me!
Even if thunder and lightning crash,
Even if sin and hell frighten:
Jesus will protect me.

4. For the law of the Spirit
of life in Christ Jesus
has made me free
from the law of sin and death.

5. Defy the ancient dragon,
Defy death's revenge,
Defy all fear of it!
Rage, world, and leap
I stand here and sing
In the surest peace.
God's power will watch over me;
Earth and abyss must grow silent,
However much they roar.

6. For you are not of the flesh,
but of the Spirit;
so differently does God dwell in you
Yet whoever does not have the Spirit of Christ,
is not his.

7. Away with all treasures!
You are my delight,
Jesus, my desire!
Away with all vain honours!
I will hear none of you,
Remain unknown to me!
Suffering, distress, the cross, shame and death,
However much I suffer,
Will never part me from Jesus.

8. But in this way Christ is in you:
the body is dead by the will of Sin,
but the Spirit is life,
by the will of righteousness.

9. Good night, earthly existence –
What the world offers –
You please me no longer.
Good night, sins,
Stay away from me,
Do not come to light!
Good night, pride and splendour!
To you all, you life of burden,
I bid good night.

10. But now the Spirit
who raised Jesus from the dead
lives in you: so also will the same one
who raised Jesus from the dead
instill life into your mortal bodies
so that his spirit shall live in you.

11. Away, lamenting spirits,
For the master of my joys,
Jesus, enters in.
For those who love God,
Your grief must become
As sweet as sugar.
I will suffer all mockery and scorn;
Yet for all my suffering, you remain,
Jesus, my joy.

Music Notes

In June 1708, Johann Sebastian Bach resigned from his church position in Mühlhausen. In an open letter addressed to his parishioners, Bach described how “God has brought it to pass that an unexpected change should offer itself to me, in which I see the possibility of a more adequate living and the achievement of my goal of a well-regulated church music.” Following positions at the courts of Weimar and Cöthen, in 1723 Bach was appointed cantor and director of music at Leipzig’s prestigious Thomasschule, where he would work for the remaining 27 years of his life.

In Leipzig, Bach was able to reach his full musical maturity, composing both the St. Matthew and St. John Passions, three complete cantata cycles comprising nearly 300 cantatas, and at least five motets — not to mention the organ and instrumental music. Though the motets may be small in number by comparison with his cantatas, they constitute some of the most daring music ever conceived for choir. Scored from five to eight voices, each in its own way demands the highest levels of virtuosity of the singers. Bach uses the voices to create complex musical textures, that present deep explorations of the texts, highlighting the underlying spiritual and metaphysical implications they carry.

Jesu, meine Freude (BWV 227) is the longest and most complex of Bach’s motets. It was composed in 1723 for the funeral of Johanna Maria Käsin, the wife of Leipzig’s postmaster. Made up of 11 movements, it alternates the six stanzas of Johann Franck’s 1653 chorale with texts from Romans 8. (This chorale may be found in our hymnal, #830). The movements are arranged to form a palindrome around the sixth movement, with the four-voiced harmonization of Johann Crüger’s chorale melody heard in the first and the final movements. This sixth movement, a grand five-voice fugue, articulates the motet’s principal theological message: “Ihr aber seid nicht fleischlich, sondern Geistlich” (“You are not the flesh, but the spirit”) — that faithful Christians are equals, as the living embodiment of God’s spirit.

Throughout the work, Bach draws the listener (originally his congregation members) into an intensely personal focus by weaving together scriptural and chorale texts with incredibly expressive music. There is a theme of transformation that underpins the work through all eleven movements. Many of the individual movements begin in a minor mode and conclude tonally with a major resolution. This “minor to major” transformation is a symbolism for the Christian faith. The progression of texts and music fully expose our weaknesses and fears, but Bach always resolves them — a symbolic representation of his faith in the comfort of the God who loves us. Ultimately, Bach points us upward to God in Heaven, the ultimate source of comfort in this life and the next.

In Memoriam

Virginia Mulligan	Dana Lerch	Lorne Munroe	Palmer Woodcock Jr.
David Freeman	Kathleen Moyer	Robert Holdsworth Jr.	John Stetzer III
Mary Reardon	Jane Malloy	George Miller	Horace Kephart
Mildred Kossmann	Fred Malott	Elizabeth Royer	Rosalena Bond
Muriel Grigg	Joseph Long	Alvan Markle III	James Ledwith
Katherine Walton	Marilyn Irwin	Cecelia Hinds	Michael Tallent
Robert Campbell	Patricia Britt	Anne Flood	
James Bucklin	William Hanna Jr.	James Smith	
Alice Hansen	Ruth Bosch	Evalyne Burton	

This Sunday

SUNDAY DISCUSSION GROUP. 9:00 a.m., via Zoom conference call. The group has begun a discussion of Jemar Tisby's book *The Color of Compromise: The Truth about the American Church's Complicity in Racism*. [Click here](#) for more information about the class. For the Zoom link, contact [Rebecca Kirkpatrick](#).

FILLING THE WELL. 9:00 a.m., via Zoom conference call. This Sunday class for women is a space for conversation, learning and mutual support. The group has begun a conversation on Ben Myers' book, *The Apostles' Creed: A Guide to the Ancient Catechism*. [Click here](#) for more information about the class. For the Zoom link, contact [Rebecca Kirkpatrick](#).

DIGGING DEEPER. 9:00 a.m., via Zoom conference call. Six-week study of *The Power of God and the gods of Power* by Daniel L. Magliore. Contact [Rev. Franklyn Pottorff](#).

OUTDOOR LABYRINTH WALK. 11:00 a.m. - 4:00 p.m., Front Lawn. On this day of remembrance, you are invited to walk the path of the labyrinth. A welcome table will be at the entrance to the labyrinth to greet you and offer guided meditations. Masks and social distancing are required.

FAMILY WORSHIP SERVICE. 4:00 p.m., Front Lawn. Wearing masks and practicing physical distancing, this 30-minute worship service is designed to enable families to participate in worship together. Be sure to bring a blanket or chair to sit on. We will announce by 2:00 p.m. if the service must be cancelled due to inclement weather.

This Week

CHAPEL OPEN TO MEMBERS FOR INDIVIDUAL PRAYER. BMPC members are welcome to pray silently in the Chapel on Tuesdays from 8:00 - 9:00 a.m. and Thursdays from 1:00 - 5:30 p.m. You are invited to sign in when you enter the Chapel, leaving your contact information. Prayer guides are available to lead your devotion and to mark your seat as having been occupied when you leave. Masks and social distancing required!

TAI CHI CLASSES. Improve your balance, regain serenity, join friends! Class meets virtually every Tuesday at 10:30 a.m. via Zoom. For information and to sign up, contact Rich McKenzie, teacher at BMPC for 16 years, at rmcktaichi@yahoo.com or 610-873-0604.

FACEBOOK LIVE CONCERT SERIES. Join us as we continue to broadcast live concerts via [BMPC's Facebook page](#) on Tuesdays at noon. Our next concert on Nov. 3 features Jeffrey Brillhart, organ, with Luigi Mazzocchi, violin, Alex Shaw, percussion, and Patricio Acevedo, Venezuelan cuatro/guitar. [Stephanie Speakman](#).

FRIDAY FELLOWSHIP. Every Friday at 11:00 a.m. via Zoom conference call. All senior adults are invited to this time of informal fellowship and conversation. The format is similar to the fellowship hour following Sunday worship. You will be able to catch up with old friends and meet new ones. Stay for a few minutes or for the entire hour, whatever works best with your schedule. For the Zoom link, contact [Brian Ballard](#).

Next Sunday

WOMEN IN THE BIBLE. Sundays, Nov. 8-22 and Dec. 6, 11:15 a.m., via Zoom conference call. The names and stories of women in scripture often have been neglected — left out of the lectionary and absent from our conversations about biblical models of faith. During these four weeks we will explore the themes and significance of eight biblical women. Taken in pairs, these women introduce the practice of reading and understanding women in the Bible; they give us tools for reading and interpreting the whole of scripture. For more details on this class taught by the [Rev. Rebecca Kirkpatrick](#), and for the Zoom link, check out the [class page](#).

Caring and Sharing

BMPC HUNGER FUND - NO TURKEY COLLECTION. Due to COVID-19 considerations, the BMPC Hunger Committee is not collecting turkeys this holiday season; instead we ask that you contribute to the BMPC Hunger Fund. These funds will be used to help those in need during the holidays as well as throughout the year. BMPC Hunger Ministries have continued supporting local food pantries during the pandemic, thanks to the generosity of our members. We know the need to support the food insecure in Greater Philadelphia will continue for months and years to come. Please give today via our [online giving page](#) or mail a check to BMPC, 625 Montgomery Ave., Bryn Mawr, PA 19010, with Hunger Fund written on the memo line of your check.